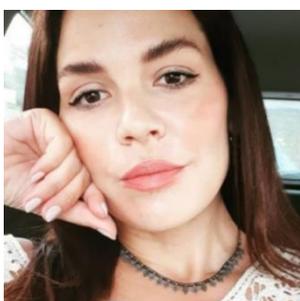




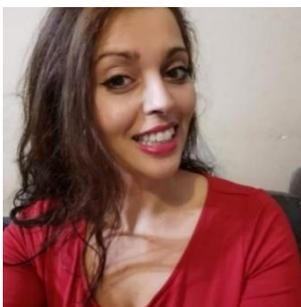
Nefeli Gkatsou was born and raised in Athens. She studied Pedagogy at the National and Kapodistrian University of Athens (2008-2012). She completed a part of her studies at the University of West Bohemia (Pilsen, Czech Republic) and carried out an internship at the Coimbra Superior School of Education (Portugal). She then received a scholarship from the State Scholarships Foundation for postgraduate (2012-2014) and doctoral (2017-2019) studies in Linguistics at the University of Athens. In 2021, she graduated cum laude from the Vrije University of Amsterdam (Netherlands), after completing the postgraduate program in Business Administration. Since 2013, she has been working as a teacher at Athens College. Since 2019, she is a member of the Editorial Board of the periodical of Speech and Art "Karyothrafstis". She has published articles, poems, and translations, and has participated as a speaker in national and international conferences. She speaks excellent English, French, Portuguese and knows Italian.

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Areti Dimitra Douka is a teacher of Modern and Ancient Greek and a Career Counsellor. She has been working for the last twelve years at the Greek-French School "Eugene Delacroix". She is a graduate of the Athens School of Philosophy and specifically of the department of "Philosophy - Pedagogy - Psychology" and holds the postgraduate degrees "Planning and Evaluation of Educational Units" from the University of Aegean and "Counselling and Career Guidance" from the Higher School of Pedagogy and Technological Education. She has been trained in the fields of life and executive coaching by the Athens Coaching Institute. At the same time, she has participated in the training seminars in Psychoanalytic Theory organized by the Psychiatric Hospital of Attica. She has collaborated with the Lifelong Learning Institute of Greece in the framework of the "Parenting Schools" program and has participated in conferences through personal or group presentations on Counselling and Pedagogy. She is currently working on her doctoral thesis at the University of Angers in collaboration with the Department of Primary Education of the National Kapodistrian University of Athens on Creative Writing and Life Skills through the teaching of Literature in Secondary Education.

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Ioanna Karamali was born in 1987 in Patra, a provincial town in Greece. She studied in the National and Kapodistrian University of Athens both Italian language and literature and Spanish language and literature. She is currently fulfilling her master's degree in Rhetoric, Humanities and Education. She has been professionally involved with translation since 2016, with source languages Italian and Spanish targeting her mother tongue, Greek. In addition, she is a volunteer translator for the office of Pressenza Athens. In 2021, the translation of Elizabeth Grech's poetic collection *Meteores Chores (Terre Sospese)* was published from Italian to Greek by publications Vaxkikon, while it is to be published by the same publisher, the novel *Viljevo* by Luka Bekavak in translation of the same.

Her involvement with literature and poetry is not only limited to translation, as she is herself an author with distinctions to the following competitions:

- Ioanna Karamali, Revolution, participation in the short stories collection "Αν δεν είμεθα τρελοί, δεν εκάναμεν την επανάστασιν", Historical and Ethnological Company of Greece, Ethnic and Historical Museum, Athens 2019.

- 3rd poetry award, Pneumaticy syntrofia of Lemesos, 8th national literature competition, 28th November 2019 for the poem "Meteoros Drapetis".
  - Participation with the poem "Amatho Petagma" in the special anthology for Giannis Ritsos, of the Greek Cultural Association of Cyprus (SPEK) in collaboration with Archytas publications.
- Her first poetry collection is also under publication.

She is multilingual as she speaks Greek, Italian, English, French and Spanish. She also teaches Italian and has participated in various seminars regarding education and psychology.

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Natassa Chalkia was born in Crete and she is permanent teacher at the 7th General Lyceum of Heraklion, Crete. She is a graduate of the Faculty of Philosophy (School of Philology, Department of Medieval and Modern Greek Philology, Aristotle University of Thessaloniki) and holder of an MA in Creative Writing from the University of Western Macedonia with the thesis entitled "Aspects of Madness in the Modern Greek Short Story (from the 19th century to today)".

Basic certifications: a. Annual training (Panteion University of Social and Political Sciences) entitled "Administration of Educational Units", b. A 400 – hour seminar (Technological Educational Institute of Piraeus) entitled "INFORMATION TECHNOLOGY", c. "Training of Teachers for the utilization and application of

Information Communication Technologies (ICT) in teaching practice ", level B2, d." Fast – track training of Teachers in Distance Education " (University of Peloponnese).

Lecturer and member of the Organizing Committee at the 4th International Conference on Creative Writing (Florina, 2019). Lecturer in two-day teaching conferences in Heraklion, Crete, with the scientific supervision of the Coordinator of the Educational Project of Philologists. Mentor of trainee students of the University of Crete during their teaching practice.

Since 2021 she has been a member of the Special Scientific Group (Issuers – Assessors) of the Institute of Educational Policy (IEP) for the "Bank of Degree Issues" in Modern Greek Language and Literature, while I have publications in online newspapers and magazines.

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Voula Chourdaki was born in Crete, currently lives in Berlin and holds a BA in English Language & Literature (Aristotle University of Thessaloniki), an MA in Journalism & New Media (AUTH) and a PhD in Experimental Literature (National and Kapodistrian University of Athens). She has been professionally involved with the field of translation, teaching English and article-writing. She is on the Editorial Board of the Journal of Literary Education, a member of the Team of Experts at Fontys Arts University, in the Netherlands, she teaches Creative Writing Workshops and works on miscellaneous educational projects. She is the author of the poetry collection *anti-romantzo* (Gavriliades, 2017) and the academic study

*...somewhere between smoking and crosswords. The investigative journalist in the contemporary crime novel* (Sideris, 2016). Her short stories/flash fiction pieces have been published in various magazines as well as her academic articles in several scientific journals. She loves Japanese manga, sketching and photography and she is interested in anything creative.

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Elpis Chochliourou

Teacher Facilitator (ELT) - PhD Candidate

I am a creative in all aspects of life; I love to colour outside the lines and often combine my pursuits to this end. Since completing my studies at the *University of Wisconsin, Milwaukee (USA)* with a degree in humanities, I have been profoundly influenced in my future work as a teacher. Later, I attained a master's degree in English Language Teaching after studying at the *University of Essex (UK)*. Taking exams organised by ASEP (Supreme Council for Civil Personnel Selection) gave me the opportunity to become a Secondary School teacher in Greece. I yearn to combine my academic knowledge with my interests and often involve my students in interdisciplinary projects. I am a keen reader and a "secret" writer. At present, I am a doctoral student at the University of Western Macedonia; the title of my Phd proposal is "Creative Writing and Experiential Living: Long Live the Ghosts!"

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