



University of Western Macedonia
Masters in Creative Writing



Postgraduate Program in
"Rhetoric, Humanities and
Education"

5th International Conference on "CREATIVE WRITING"

1st Conference Announcement

Call for Papers PALERMO 2022

Palermo 2022, the 5th International Conference on "Creative Writing" takes place at the University of Palermo on September 16th – 18th 2022. The Palermo Conference seeks to foster an inclusive environment for its participants to explore the art and craft of creative writing.

It is organized by the Joint Interuniversity Postgraduate Program (JIPP) "Creative Writing" (Department of Early Education/UoWM – School of Film/AUTH) in association with the Inter-institutional – Interdepartmental Postgraduate Program "Rhetoric, Humanities and Education" (UDPE/UoA – UDEE/UoWM) and the Università degli Studi di Palermo.

PALERMO 2022 launches a call for papers on various literary themes and cultural issues related to the art and craft of Creative Writing. Topics may include, but are not restricted to, the following themes:

1. Creative Writing Pedagogies
2. Narrative Techniques and Literary Methods in Creative Writing; scene, plot, character, POV, narrator etc.
3. Critical Approaches to Creative Writing
4. Types of Literary Genres (poetry, songwriting, prose -short story and novel- drama/play, literary adaptation etc.)
5. Children's Literature and Creative Writing
6. The Language of Creative Writing
7. Imaginative Science Writing (Psychology, History, Mathematics, Translation Studies etc.)

8. New Media in Creative Writing

9. Creative Writing and the Art of Book Making (typography, binding)

10. Music and Creative Writing

Workshops and various other cultural events will be organized during the Conference which will be announced soon.

CALL FOR PARTICIPATION

The conference aims to bring together leading authors, academic scientists, research scholars, PhD researchers and educators to exchange and share their expertise and experience in Creative Writing from around the world. We invite different submissions and presentation formats. Proposals can be submitted for individual papers, panels, artworks, posters and other creative formats.

PRESENTATION TIME

Presentations should not exceed 15 minutes to allow time for Q&A.

ABSTRACT SUBMISSION

For a 15-minute paper or roundtable proposal, please submit an abstract of no more than 300 words to the conference organizing committee online at 5thcwconference@gmail.com including the author's name, the institutional affiliation, an email address and a 120-150-word bio.

- Title (max. 10 words)
- Abstract main text (max. 300)
- Keywords (max. 5)

The deadline for submission is: Sunday 15th May 2022.

CONFERENCE PARTICIPATION FEE: 100€

For more information on referencing, various citation formats with examples for each source type, please press [HERE](#)

Visit our website: <https://cwconference.web.uowm.gr>

On behalf of the Scientific Committee

Triantafyllos Kotopoulos, Professor of Creative Writing and Contemporary Greek Literature, Director of the Postgraduate Programs in "Creative Writing", University of Western Macedonia, Greece, President of the Organizing Committee of the 5th International Conference on Creative Writing

Tzina Kalogirou, Professor of Modern Greek Literature and Literature Teaching, Director of the Postgraduate Program "Rhetoric, Humanities, and Education", School of Education/Department of Pedagogy and Primary Education, National and Kapodistrian University of Athens, Greece

Maria Rosa Caracausi, Docente di Lingua e Letteratura Neogreca, Università di Palermo, Dipartimento "Culture e Società"