

**FRIDAY, 16 SEPTEMBER 2022  
MORNING**

<b>REGISTRATIONS</b>			
08:30 – 09:00			
<b>REGARDS SALUTI</b> 09:00 – 09:30	<b>SALA DELLE CAPRIATE</b>		
	Prof. Massimo Midiri, Magnifico Rettore UNIPA		
	Prof. Michele Cometa, Direttore Dipartimento Culture e Società		
	Prof. Gioacchino Lavanco, Dipartimento di Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
	Triantafyllos H. Kotopoulos, Professor of Creative Writing & Modern Greek Literature, University of Western Macedonia Tzina Kalogirou, Professor of Modern Greek Literature and Literature Teaching, National and Kapodistrian University of Athens Maria Rosa Caracausi, Professor of Modern Greek Language and Literature, Department of Culture and Society, UNIPA		
<b>1ST SESSION</b>	<b>SALA S. ANTONIO</b>	<b>SALA DELLE CAPRIATE</b>	<b>SALA EX ARCHIVIO</b>
<b>BUREAU</b>	Ioanna Mendrinou Dimitris Christopoulos	Alexandros Akritopoulos Eleni Gora	Konstantina Antonopoulou Konstantina Papadopoulou
<b>THEMATIC</b>	TYPES OF LITERARY WRITING	CREATIVE WRITING IN EDUCATION	HISTORY AND THEORY OF CREATIVE WRITING – CREATIVE WRITING AND OTHER SCIENCES

09.30 - 09.45	<p>Ideological shifts and narrative transformations in Sotiris Patatzis' <i>Drunken State</i></p> <p>Eleni Patsiatzi Dimitris Christopoulos</p>	<p>Little Writers: Creative Writing Teaching Scripts for Preschoolers</p> <p>Alexandros Akritopoulos Eleni Gora</p>	<p>Creative Writing and Argumentative Discourse in the course of Literature</p> <p>Konstantina Antonopoulou</p>
09.45 - 10.00	<p>For a "Grammar" of playwriting in the theater for minor spectators in education</p> <p>Ioanna Mendrinou</p>	<p>Possibilities and limits in the organization and formation of B.E.D.GR. in non-formal adult education</p> <p>Alexandros Akritopoulos Eleni Gora</p>	<p>Good practices in the methodology of structuring Creative Writing through story</p> <p>Aikaterini Chatzaki</p>
10.00 - 10.15	<p>Konstantinos Lambropoulos</p>	<p>Creative writing and drama competitions in secondary education</p> <p>Katerina Karra</p>	<p>From fictional reality to the reality of relativity and quantum mechanics</p> <p>Konstantina Papadopoulou</p>
10.15 - 10.30			<p>Geography is very creative. An investigation of intertextuality awareness in choosing the place-setting for group-writing writing a Creative Writing text, starting with 5 literary works books and the cartographic recording of the action of their heroes</p>

			<b>Chrysoula Vardali</b> <b>Olga Mourouzidou</b>
10.30 - 10.45	Discussion	Discussion	Discussion
10.45 - 11.00	Break	Break	Break

2ND SESSION	SALA EX ARCHIVIO	SALA DELLE CAPRIATE	CHIESA S. ANTONIO
BUREAU	Charitini Linardatou Antonis Stavrianos	Anna Afentoulidou Georgia Karela	Lilia Kyritsi Tina Christidi
THEMATIC	CREATIVE WRITING IN EDUCATION	DIDACTIC AND CRITICAL APPROACHES TO CREATIVE WRITING	TYPES OF LITERARY WRITING – CREATIVE WRITING AND NEW TECHNOLOGIES
11.00 - 11.15	"Where it all began": From the Library shelf to the screen of e-readers  Evangelia Inglesi Argyro Korlou Olga Mourouzidou Anna Papaspanou	Approaching concepts of war and peace through Creative Writing  Georgia Karela	Haiku: A Breath of Poetry - The Power of the 5-7-5 Poem in Early Childhood Education  Lilia Kyritsis Katerina Papastergiou
11.15 - 11.30	Creative Playwriting in a Second Chance School with the techniques of the Theatre of Invention: The autobiographical narrative  Charitini Linardatou	<i>When Amalia went up to Line 28.</i> Undermining the Author: Deconstructing and Structuring Stories with Jani Rodari's <i>Old Games</i>  Anna Afentoulidou	The Writers' Couscous: From Creative Cuisine to Creative Writing... a street recipe  Tina Christidi

11.30 - 11.45	Gymnastics and Creative Writing in Primary Education. The case of Psogos  Antonis Stavrianos	The strengthening of observability in the teaching of literary texts based on the innovative practices of Dramatic Art in Education and the principles of creative writing in primary school students  Eleftherios Pandis Aikaterini Dima	The literary type of the "superfluous" man in the work of Ivan Turgenev, <i>The Diary of a Superfluous Man</i>  Despina Tzanaki
11.45 - 12.00	Creative Writing and the love of reading at school: Children write stories on the occasion of the books of Alkis Zei  Sofia Karagianni	Utilizing the Timeline "History and Literature" in Creative Writing activities in the classroom  Andreas Galanos Panagiotis Pantzarelak	<i>On Aspalathon</i> : Critical approach and creation of digital storytelling with the use of new technologies. Multimodality, Hypertextuality and polydromicity in Seferis  Panagiota Papadopoulou
12.00 - 12.15	Discussion	Discussion	Discussion
12.15 - 12.30	Break	Break	Break

3RD SESSION	CHIESA S. ANTONIO	SALA DELLE CAPRIATE	SALA EX ARCHIVIO
BUREAU	Anna Afentoulidou Eleni Grammeni Pourni	Alexandra Zampà Eleni Poziou	Nikolaos Kalabokas Vaia Lambropoulou
THEMATIC	TYPES OF LITERARY WRITING	CREATIVE WRITING AND OTHER SCIENCES - CREATIVE WRITING AND ARTS	CREATIVE WRITING AND NEW TECHNOLOGIES
12.30 - 12.45	Personal Creation Diary: From the Metropolis to Newfoundland and back again – A long creative journey between Italy and Greece  Eleni Grammeni Pourni	Intervention in the field of vocabulary through Creative Writing: The case study of a student with borderline intelligence  Anastasia Alefriadou Eleni Papageorgiou	The utilization of digital storytelling as a means of teaching History in Secondary Education: The Hellenistic Culture  Nikolaos Kalabokas Alexandros Kapaniaris
12.45 - 13.00	The creative transcription of the visual narration of silent books as a tool for alternative evaluation in the language. A proposal for valorisation  Anna Afentoulidou Antonios Ventouris	Poetry as Creative Writing in the promotion of mental health  Alexandra Zampà	Digital storytelling in Education: The case of the fairy tale  Vaia Lambropoulou

13.00 - 13.15	Translating Alejo Carpentier: a journey from creative reading to creative writing  Maria Kalouptsi	Literature through Drama and Creative Writing  Eleni Poziou	Diversity imprinted with the pen of the "Literature and Writing" Group  Eleftheria Loli
13.15 - 13.30	The medieval Cypriot folk song of <i>Arodafnousa</i>  Peristera Trypsani	Modernity in theater and poetry. Existential anguish and death in modern literature of the 20th century: From the <i>Love Song</i> of J. Alfred Prufrok by T.S. Eliot in S. Beckett's <i>Rockaby</i>  Efthimis Papaefthimiou	The "Rasomon Syndrome" and the MacGuffin function in Aris Alexandrou's <i>The Box</i>  Fotis Dousos Stergios Hadjikyriakidis
13.30 - 13.45	Discussion	Discussion	Discussion

<p>REGARDS KEYNOTE SPEAKER</p>	<p>SALA DELLE CAPRIATE</p>
<p>BUREAU</p>	<p>Maria Rosa Caracausi, Professor of Modern Greek Language and Literature, Department of Culture and Society, University of Palermo (Lingua e Letteratura Neogreca, Università di Palermo)</p> <p>Tzina Kalogirou, Professor of Modern Greek Literature and Literature Teaching, Director of the Postgraduate Programme "Rhetoric, Humanities, and Education" School of Education/Department of Pedagogy and Primary Education, National and Kapodistrian University of Athens, Greece</p> <p>Triantafyllos I. Kotopoulos, Professor of Creative Writing &amp; Modern Greek Literature, University of Western Macedonia, Greece -Director &amp; Scientific Director of the Inter-University Postgraduate Programme "Creative Writing" (University of Western Macedonia – Aristotle University of Thessaloniki)</p>
	<p>SPEECH BY KEYNOTE SPEAKER</p>
<p>13:45 – 14:15</p>	<ul style="list-style-type: none"> <li>▪ Dorota Michulka, Associate Professor (Institute of Polish Studies, University of Wroclaw)</li> </ul> <p>Epistolography as a Part of Children’s Creative Writing. Self – Discoveries Through Narratives on Growing up in Transnational Families (The Weight of Water by Sarah Crossan)</p>



**FRIDAY, 16 SEPTEMBER 2022  
AFTERNOON**

WORKSHOPS	SALA EX ARCHIVIO	CHIEASA S. ANTONIO
16.30- 17.30	Lyrics: Art of boundaries  Agathi Dimitrouka	Il principio poetico di E. A. Poe. Lettura de “// <i>corvo</i> ”  Salvatore Lo Bue

4TH SESSION	SALA DELLE CAPRIATE	SALA EX ARCHIVIO	CHIEASA S. ANTONIO
BUREAU	Tzina Kalogirou Marshall Moore	Mary Chapsa Chryssi Janetou	Maria Dimaki-Zora Gerasimos Zoras
THEMATIC	HISTORY AND THEORY OF CREATIVE WRITING	DIDACTIC AND CRITICAL APPROACHES TO CREATIVE WRITING	TYPES OF LITERARY WRITING – CREATIVE WRITING IN EDUCATION
17.30 - 17.45	In search of the origins: The prehistory of creative writing in context  Stratos Myrogiannis	Literary memories. The Grecanico of Trabzon <i>*There will be a translation into Italian</i>  Sofia G. Iakovidou Triantafyllos I. Kotopoulos	Creative Writing through poetic poems by Greek and Italian writers  Gerasimos Zoras

17.45 - 18.00	Surreal, but nice? Salvador Dali's surreal imagery for <i>Alice's Adventures in Wonderland</i>  Tzina Kalogirou Miranda Naka	The Laestrygonians of Ithaka during Covid-19  Elpida Chochliourou	Writing plays for children and teenagers: genres, ways of writing, challenges  Maria Dimaki - Zora
18.00 - 18.15	Issues of literary genre approach, literary hybridism and intertextuality in Greek academic-campus novel  Alexandros N. Akritopoulos Konstantinos Boumpourekas	Shifting learning experiences: Creative writing encounters with astrophysics, and applied theatre  Mary Chapsa Chryssi Janetou	The didactics of creative writing: Present and future in secondary education  Efrosini Zacharatou Evangelia Doupa
18.15 - 18.30	Crisis Pedagogy in Creative Writing: Emergency, Expedience, Hindsight, Reckoning  Adrian Markle Marshall Moore	Myth, legend and religion in the DC and Marvel comics  Theodora Marantidou	The narration in the films of the Greek Weird Wave movement. The case of the films <i>Canine</i> , <i>Attenberg</i> and <i>Miss Violence</i>  Ioannis Skopeteas Despina Tsitoura
18.30 - 18.45	Discussion	Discussion	Discussion
	Break	Break	Break

<p><b>ROUND TABLE</b> 19:00 - 20:00</p>	<p>SALA DELLE CAPRIATE</p>
<p><b>PARTICIPANTS</b></p>	<p>Tzina Kalogirou – Moderator Professor of Modern Greek Literature and Literature Teaching, Director of the Postgraduate Programme "Rhetoric, Humanities, and Education" School of Education/Department of Pedagogy and Primary Education, National and Kapodistrian University of Athens, Greece</p> <ul style="list-style-type: none"> <li>○ Lania Knight Professor of Creative Writing, School of Arts &amp; Humanities/ School of Arts and Social Sciences, The Open University, UK</li> <li>○ Xu Xi Holder of the Chair William H.P. Jenks Chair in Contemporary Letters at Holy Cross University in Worcester, Massachusetts and founding member of Authors at Large, Inc. She is considered one of Asia's leading writers in the English language</li> <li>○ Dr. Marshall Moore <b>Author-Curator, Course Leader &amp; Senior Lecturer, Falmouth University, UK</b></li> <li>○ Voula Chourdaki Writer, holder of a BA in English Language &amp; Literature (Aristotle University of Thessaloniki), an MA in Journalism &amp; New Media (AUn) and a PhD in Experimental Literature (National and Kapodistrian University of Athens)</li> </ul>
<p><b>THEMATIC</b></p>	<p>The present and future of Creative Writing as a scientific and artistic field. Collaborations and prospects</p>

## MUSIC EVENT

- On Friday, September 16, 2022 at 21:00, the Symphony Orchestra of the Music School of Corfu with the participation of musicians of the Conservatory of Corfu will present well-known Greek composers at the 5th International Creative Writing Conference in Palermo (Italy). In the musical performance Ioanna Vlachou with the accompaniment on the piano of Spyros Kontzialis and under the direction of the orchestra of Spyros Rallis.
- The **Music School of Corfu** was founded in 1991 and is perhaps the most popular and extroverted body of public education of the island. The school, in its 31 years of operation, has participated in many events of artistic and social character with performances abroad (Italy, Bulgaria, etc.) and has received many honorary distinctions and first awards in panhellenic student competitions.
- The **Conservatory of Corfu** was founded in 1894. It is the second oldest active conservatory in our country and one of the oldest intellectual institutions, awarded by the Academy of Athens in 1997 for its contribution. His orchestra has performed in many concerts in Greece and abroad, such as Castel Nuovo (Naples) and San Giorgio dei Greci (Venice). It has been presented to the Hellenic Parliament. In 2012 he was honored with the Music and Theatre Critics Award as the best cultural organization active in the region.
- **Ioanna Vlachou** began her studies in classical singing very early on, establishing a substantial relationship with it, which gradually developed in a wide musical field, on the triptych classical – art – light-folk. Since 2010 she entered the discography with the CD *Something has changed* with a song of her own, the title track and re-performances of well-known hits. In 2016, the *Pure Scripture* followed – where in fact, there is a duet with Christos Thiveos. In 2020, *Hidden* was released. He has collaborated with great Greek composers and singers.

**SATURDAY, 17 SEPTEMBER 2022  
MORNING**

1ST SESSION	SALA DELLE CAPRIATE	SALA EX ARCHIVIO	SALA MAGNA	CHIESA S. ANTONIO
BUREAU	Nikos Mathioudakis Eleni Poziou	Dionysis Maroulis Vasso Oikonomopoulou	Marianna Toutziaraki Antigoni Sdrolia	Anna Vakali Matianna Naka
THEMATIC	CREATIVE WRITING IN EDUCATION	CREATIVE WRITING AND ARTS	DIDACTIC AND CRITICAL APPROACHES TO CREATIVE WRITING – ISSUES OF METHOD AND WRITING	CREATIVE WRITING, LINGUISTIC AND LITERARY LOCALITY
09.30 - 09.45	Didactic scenarios for the Love of Reading through Creative Writing  Nikos Mathioudakis Eleni Poziou	Ex-communicating creatively: A. Porchia ala musically  Iason Damorakis Dionysis Maroulis	Creative Writing as a tool for the development of moral perception: A didactic application in the short story <i>The Voice of the Dragon</i> by Alexandros Papadiamantis  Marianna Toutziaraki	Literary journeys in Florina: Gathering, teaching, writing  Anna Vakali Giorgos Georgiadis

09.45 - 10.00	Creative Writing as a tool in the school context: An example of anger management  Tharreni Zannetidi Georgios Taxiarchis Rayas	Creative Writing as an ep(un)reading of the self: The discourse "to itself" in Gérard de Nerval's autobiographical text, <i>Aurelia</i>  Vicky Patsiou Vasso Oikonomopoulou	The contribution of ancient Greek myth to the formation of the scripted plot  Antigoni Sdrolia	Flanerie and time in modern London by <i>Mrs Dalloway</i>  Matianna Naka
10.00 - 10.15	Literary texts and films as creative writing stimuli to primary school students  Maria Karanasiou	Adaptation from a biography and autobiography for a school theatrical performance. Challenges, difficulties, perspectives and perspectives  Leonidas Christodoulides	The renegotiation of the terms: Tradition, Modernism and their conversation in contemporary Greek poetry production  Dimitris Kosmopoulos	Creative Writing, Linguistic and Literary Locality - The Study of a Case  Anna Paou
10.15 - 10.30	Creative Writing converses with creative spoken language in primary education (Contemporary Proposals in the democratic school)  Marso Markesini			Following the world's cities and building's literary voice  Kalliopi Pasia Orestis Sakellariou

10.30 - 10.45	Discussion	Discussion	Discussion	Discussion
10.45 - 11.00	Break	Break	Break	Break

2ND SESSION	SALA MAGNA	SALA DELLE CAPRIATE	SALA EX ARCHIVIO	CHIESA S. ANTONIO
BUREAU	Xu Xi Holly Howitt Dring	Evangelos Manouvelos Vasilis Papageorgiou	Kyriaki Dimiza Ioanna Tyrou	Alexander Miroforides Sofia Theodosiadou
THEMATIC	DIDACTIC AND CRITICAL APPROACHES TO CREATIVE WRITING	TYPES OF LITERARY WRITING	METHOD AND WRITING ISSUES	CREATIVE WRITING AND NEW TECHNOLOGIES
11.00 - 11.15	The sonnet: A great reckoning in a little room  Holly Howitt - Dring	Old and new narrative structures in television series due to binge-watching. The case of <i>Dark</i> , a Netflix original series  Evangelos Manouvelos Ioannis Skopeteas	A thousand words, eight hundred pictures about '21  Kyriaki Dimiza Elisavet Spyropoulou	Creative Quest Writing and Design: The Affordances of AR Games in Secondary Education  Andreas Giannakouloupoulos Agnes Papadopoulou Angelos Papavlasopoulos Maria Tapaskou Maria Zervou

11.15 - 11.30	Redefining the literature for teaching Creative Writing globally  Sam Meekings Marshall Moore Xu Xi	The playful beauty of the pantoum  Vasilis Papageorgiou	La scrittura creativa nell' insegnamento delle lingue straniere: l'attività "quick writing" ("lampo di scrittura")  Evangelos Katsifos	"What about my story?": Writing mystery fiction with the invaluable help of Her Story videogame  Alexander Miroforides
11.30 - 11.45	Anti-War Poetry: When current affairs become Creative Writing trigger for Vocational Senior High School students  Christos Charakopoulos Tsilimeni Tasoula	The plot ending in the modern Greek dramaturgy  Athanasios Blesios	La Scrittura Creativa nell' insegnamento delle Lingue Straniere: Suggestimenti ed Esempi. Il Caso Universitario  Ioanna Tyrou	From literary journalism to podcasting: Bridging Creative Writing with new media  Sofia Theodosiadou
11.45 - 12.00	Performance Poetry. Fragments of "MNEMES UNBORN"  Georgia Velivasaki	How a poetry market performance institutionalized in a small town in Greece. Creative Writing and specifically poetry as a tool which creates active members of society  Vassiliki Strolis	La poetica dell' haiku da Kyoto di Giappone approda a Chandaka di Creta, come poetica della "mantinada" e degli incarcerati  Alkistis (Alceste) Kondoyianni	The Contribution of Greek Music & Cultural Heritage to the Poetic Works of Dionysios Solomos: Greek Folk Songs  Lito Alexaki Stamatios K. Aspiotis



12.00 - 12.15	Discussion	Discussion	Discussion	Discussion
12.15 - 12.30	Break	Break	Break	Break

3RD SESSION	SALA MAGNA	CHIESA S. ANTONIO	SALA DELLE CAPRIATE	SALA EX ARCHIVIO
BUREAU	Giorgos Georgiadis Vasso Oikonomopoulou	Kleoniki Drouga Valentina Michael	Georgios Georgoulas Kalliopi Pasia	Eleni Arapi Chrysa Karavasili
THEMATIC	CREATIVE WRITING IN EDUCATION	TYPES OF LITERARY WRITING	CREATIVE WRITING AND ARTS - ISSUES OF METHOD AND WRITING	CREATIVE WRITING AND OTHER SCIENCES
12.30 - 12.45	The image of the loser teenager in the film and television adaptations of John Green's youth novels, <i>Paper Towns</i> (2015) and <i>Looking for Alaska</i> (2019)  Tzina Kalogirou Eleni Grammeni Pourni	The identity of today's Greek stand-up comedy scene (2015-2020)  Emmanuel Rizos	Painting in the novel <i>Noli me tangere</i> by Andrea Camilleri  Maria Sgouridou Maria Angela Ielo	Mirror and writing: Self-portraiture as an artistic representation of trauma and performativity in Frida Kahlo's work  Chrysa Karavasili

12.45 - 13.00	<p>Deep blue, almost black: a proposal to teach a self-contained literary text</p> <p>Anna Vakali Giorgos Georgiadi</p>	<p>The use of thinking mechanisms in creative writing as a necessary step for the cultivation of skills of the 21st century.</p> <p>Eleni Chatzimavroudi</p>	<p>Conversing with death: Managing loss through literature</p> <p>Kalliopi Pasia</p>	<p>Creative Writing in the ever-changing landscape of translation: A two-way relationship</p> <p>Despina Pilou</p>
13.00 - 13.15	<p><i>An Orpheus on the forehead.</i> War reports by N. Karvounis in the newspaper Estia 1912-1914</p> <p>Olga Moutsianou</p>	<p>Our words become stories: Writing a play by a group of prisoners</p> <p>Valentina Michael</p>	<p>The strengthening of observability in the teaching of literary texts based on the innovative practices of Dramatic Art in Education and the principles of creative writing in primary school students</p> <p>Aikaterini Dimas Eleftherios Pandis</p>	
13.15 - 13.30	<p>Creative Writing, inter-artistic dialogue and the teaching of the cluster of literary texts in the new</p>	<p>The coming-of-age journey in Cinema and Literature</p>	<p>Conversing with the nations of the incarcerated. National and ethnic groups in the Creative Writing workshop: Methodology</p>	<p>Wandering and creative writing</p>

	Curriculum (Literature/Gymnasium)		and ways of teaching in the place of the different	
	Tasos Michaelides Vasso Oikonomopoulou	Kleoniki Drouga	Georgios Georgoulas	Eleni Arapi
13.30 - 13.45	Discussion	Discussion	Discussion	Discussion

**SATURDAY, 17 SEPTEMBER 2022  
AFTERNOON**

WORKSHOPS	SALA DELLE CAPRIATE	SALA MAGNA
16.30- 17.30	<p><b>PERFORMANCE POETRY WORKSHOP</b> Performance poetry &amp; the embodiment of poetic speech</p> <p>Georgia Velivasaki</p>	<p>"Il mare bianco in mezzo alle nostre terre" - "The white sea among our lands"</p> <p>Alessio Castiglione</p> <p>Laboratorio di Scrittura di Comunità a cura dell'associazione New Bookclub Community lab SCRITTURA, LETTURA E RIFLESSIONI SUL MEDITERRANEO</p> <p>Alessio Castiglione</p>

3RD SESSION	SALA MAGNA	SALA DELLE CAPRIATE	CHIESA S. ANTONIO	SALA EX ARCHIVIO
BUREAU	Tzina Kalogirou Lania Knight	Andreas Karakitsios Ioannis Skopeteas	Fotini Georgiadou Loukia Skapetoulia	Maro Galani Alkistis Georgiou
THEMATIC	DIDACTIC AND CRITICAL APPROACHES TO CREATIVE WRITING	METHOD AND WRITING ISSUES - CREATIVE WRITING AND NEW TECHNOLOGIES	CHILDREN'S LITERATURE AND CREATIVE WRITING	TYPES OF LITERARY WRITING
16.30 - 16.45	Conversations on Creative Process: Metaphors for Disruption  Lania Knight	The Mythical Method as an authorial choice in the work of Eugenia Fakinou  Andreas Karakitsios	Little Red Riding Hood, a classic fairy tale... otherwise  Fotini Georgiadou	The unexpected surprises of a walker  Alkistis Georgiou
16.45 - 17.00	The thematic axes in the lyrics of Lina Nikolakopoulou  Giota Mytakidou Triantafyllos H. Kotopoulos	The recording of adaptations in the old Greek cinema: Counting, classification, evaluation  Eleftheria Dimitromanolaki Ioannis Skopeteas	Mythical-Creative Challenges to Kindergarten: Myth as the core of Creative and Expressive Writing  Loukia Skapetoulia	Creative Writing and Silent Books. The case of the Red Book  Chrysa Pipili
17.00 - 17.15	Neither too short nor too long: Teaching novella in secondary	Narrative voices in the book <i>The Naked Loneliness of the poet</i>	Creative Writing and Creative Thinking	Performance Writing: an embodied approach to writing

	education through the techniques of creative writing  Tzina Kalogirou Areti Dimitra Douka	<i>Omicron</i> by Chloe Koutsoumbeli: When poetry paves the way for the reshaping of the identity of the subject  Vasiliki Tsita - Tsilimeni	Alexandra Deligiorgi	and a means of strengthening resilience, functional pleasure and collaboration during the pandemic  Maria - Maro Galani
17.15 - 17.30	Mathematical representations of social inequalities in literature  Niki Gkizi	From popular to digital storytelling for young children  Katerina Sarafidou	The power of folk tales from yesterday (popular companionships) to today (support of modern first education)  Kalliopi Anastasaki	Creative Writing as... "Celebration"  Sofia Antonopoulou
17.30 - 17.45	Discussion	Discussion	Discussion	Discussion
	Break	Break	Break	Break

REGARDS	SALA MAGNA
<p>KEYNOTE SPEAKERS</p> <p>AWARDS</p>	<p>Prof. Massimo Midiri, Magnifico Rettore Università degli Studi di Palermo</p> <p>Theodoros Theodoulides, Rector of the University of Western Macedonia, Professor (Department of Mechanical Engineering), UoM</p> <p>Prof. Michele Cometa, Direttore del Dipartimento Culture e Società, Università degli Studi di Palermo</p> <p>Meropi Hydraiou, Mayor of Central Corfu and the Diapontia Islands</p> <p>Maria Zervou, President Association of Social Protection and Solidarity of the Prefecture of Corfu &amp; Deputy Mayor of Education of the Municipality of Central Corfu and the Diapontia Islands</p> <p>Maria Rosa Caracausi, Professor of Modern Greek Language and Literature, Department of Culture and Society, University of Palermo (Lingua e Letteratura Neogreca, Università di Palermo)</p> <p>Tzina Kalogirou, Professor of Modern Greek Literature and Didactics, P.T.D.E./E.K.P.A.- Director of the Postgraduate Program "Rhetoric, Human Sciences and Education"</p> <p>Triantafyllos I. Kotopoulos, Professor of Creative Writing &amp; Modern Greek Literature, University of Western Macedonia, Greece -Director &amp; Scientific Director of the Inter-University Postgraduate Programme "Creative Writing" (University of Western Macedonia – Aristotle University of Thessaloniki)</p>
<p>BUREAU</p>	<p>Maria Rosa Caracausi, Professor of Modern Greek Language and Literature, Department of Culture and Society, University of Palermo (Lingua e Letteratura Neogreca, Università di Palermo)</p> <p>Tzina Kalogirou, Professor of Modern Greek Literature and Literature Teaching, Director of the Postgraduate Programme "Rhetoric, Humanities, and Education" School of Education/Department of Pedagogy and Primary Education, National and Kapodistrian University of Athens, Greece</p>

Triantafyllos I. Kotopoulos, Professor of Creative Writing & Modern Greek Literature, University of Western Macedonia, Greece -Director & Scientific Director of the Inter-University Postgraduate Programme "Creative Writing" (University of Western Macedonia - Aristotle University of Thessaloniki)

#### SPEECHES BY KEYNOTE SPEAKERS AND AWARDS

18.15 - 20.30

- Vassilis Sabatakakis, Associate Professor, Director of the Department of Modern Greek Studies, University of Lund, Sweden

Writing and touring the Mediterranean in the 18th century

- Xu Xi, holder of the H.P. Jenks Chair chair in Contemporary Letters William at Holy Cross University in Worcester, Massachusetts, and founding member of Authors at Large, Inc. She is considered one of Asia's leading writers in the English language

Writing Globally

- Alejandro Zambra, writer, poet and critic, who also teaches literature at the Diego Portales University in Santiago, Chile. Recipient of numerous literary awards

How to forget how to write fiction

- Maria Alcantud - Diaz, Professor at the University of Valencia (Spain, Department of Didactic Language and Literature of the Faculty of Teacher Education)

The Project TALIS: Creative writing at the service of Global Citizenship and intercultural and literary education

- Gioacchino Lavanco, Professor of Psychology at the first level, is the Director of the Department of Psychology, Pedagogy and Shaping Sciences (DSPPEFF) at the University of Palermo

#### AWARDS

- Vincenzo Rotolo, Professor Emeritus, University of Palermo

Award for his overall contribution to Letters and Modern Greek Literature by Professor Triantafyllos I. Kotopoulos (UoWM)

- Georgios Spanos, Professor Emeritus of the National and Kapodistrian University of Athens

Award for his overall contribution to Letters and Modern Greek Literature by professors Tzina Kalogirou (National and Kapodistrian University of Athens) and Maria Rosa Caracausi (UNIPA)



## OFFICIAL DINNER

On Saturday, September 17, 2022 at 21:00, after the end of the Conference, the doors of Villa Pottino open for our official dinner, where you will have the opportunity to experience an unforgettable gastronomic experience in an environment of another era, while enjoying a musical journey under the supervision of Ioanna Vlachou.

During the official dinner, Antonis Skiathas, poet, anthologist, and literary critic, will be awarded.

**SUNDAY, 18 SEPTEMBER 2022  
MORNING**

1ST SESSION	CHIESA S. ANTONIO	SALA DELLE CAPRIATE	SALA MAGNA
BUREAU	Xanthippi Kipouridou Dimitra Markopoulou	Dimitrios Mexis Zafeiroula Mylona	Dora Gonda Zacharoula Theodorou
THEMATIC	METHOD AND WRITING ISSUES - CREATIVE WRITING IN EDUCATION	CREATIVE WRITING AND OTHER SCIENCES - TYPES OF LITERARY WRITING	CREATIVE WRITING AND ARTS - CREATIVE WRITING AND NEW TECHNOLOGIES
11:00 - 11:15	The Cretan Dialect and Creative Writing as tools for approaching the Homeric epics in gymnasium  Dimitra Markopoulou	Language as a cure and as a disease. Contemporary philosophical and literary scenes  Dimitrios Mexis	Image and Reason: Meeting Painting with Creative Writing  Dora Gonda
11:15 -11:30	The literature of early adolescence and its contribution to the development of students' empathy. A case study: Judy Blume's novel <i>"Here's to you Rachel Robinson"</i> .	Creative Writing and narrative psychotherapy: A workshop	The Power of Storytelling in Cinema: The Archetypes and the hero's Journey in <i>The Godfather</i> trilogy

	Xanthippi Kipouridou	Vicky Steka	Zacharoula Theodorou
11:30 - 11:45	We write creatively, "unlocking" images  Vasiliki Petra	When Creative Writing meets local history  Zafeiroula Mylona	From the notes of Ludovico Einaudi to <i>the musician with the wide hat</i> of T. Livaditis. Practical application at the Creative Writing Club of Avgouleas – Linardatos Schools  Konstantinos Galanis
11:45 - 12:00	Discussion	Discussion	Discussion
12:00 - 12:30	<b>SALA MAGNA</b>		
	Completion of the conference with speeches by		
	<ul style="list-style-type: none"> <li>○ Triantafyllos H. Kotopoulos, Professor of Creative Writing &amp; Modern Greek Literature, University of Western Macedonia</li> <li>○ Tzina Kalogirou, Professor of Modern Greek Literature and Literature Teaching, National and Kapodistrian University of Athens</li> <li>○ Maria Rosa Caracausi, Professor of Modern Greek Language and Literature, Department of Culture and Society, UNIPA</li> </ul>		

## INTER-ARTISTIC ACTION

### PAINTING IN DIALOGUE WITH LITERATURE – ART EXHIBITION

A major exhibition by the painter Yannis Psychopedis at the University of Palermo opened its gates on September 5, at the Steri monumental complex, at the SALA DELLE VERIFICHE.

Entitled "The alphabet of Yannis Psychopedis" in one of the prominent chairs of modern Greek studies, the exhibition can only be "an important event that strengthens the already existing close and intense ties between Greece and the University of Palermo, where the teaching of Modern Greek was established as early as 1930, thanks to Professor Bruno Lavagnini", he notes, among others, the Rector of the University of Palermo Massimo Midiri, welcoming the exhibition of the great Greek creator.

This Sicilian solo exhibition by Yannis Psychopedis brings together works from the long journey of the Emeritus Professor of the Athens School of Fine Arts, in the spirit of a dialogue with classical antiquity, the universal values of classical Greek culture in modern terms. It is curated by Maria Rosa Caracausi, Professor of Modern Greek Literature at the University of Palermo.

The painter himself, but also Mrs. Caracausi, will be present, to introduce the participants to the works of the exhibition and to talk with them.

