

3rd International Conference Creative Writing

6th-8th October 2017

Ionian University

Corfu, Greece



PROGRAMME OF POSTGRADUATE STUDIES
IN CREATIVE WRITING



UNIVERSITY OF WESTERN MACEDONIA
FACULTY OF PEDAGOGY



HELLENIC OPEN UNIVERSITY



IONIAN UNIVERSITY



REGION OF IONIAN ISLANDS

Honoured Artist

Thanos Mikroutsikos

Invited Speakers

Andrew Cowan

Andrew Melrose

Alin Taşçıyan

Ioannis Patilis

SPONSORS



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CREATIVE WRITING WORKSHOPS		
Thursday, 5th October 2017		
17:00 - 19:00	Workshop in Fiction- 'The Artist's Model'	Andrew Cowan
19:00 - 21:00	Workshop in Children's Literature - 'Act Your Age' Writing for Children' Part One	Andrew Melrose
Friday, 6th October 2017		
10:00 - 12:00	Workshop in Children's Literature - 'Act Your Age' Writing for Children' Part Two	Andrew Melrose
12:00 - 14:00	Workshop in Fiction- 'What is a Story'	Andrew Cowan

Friday, 6th October 2017

Registration				
16:00- 16:45				
1 st Session				
17:00- 18:30	Room 1	Room 2	Room 3	Room 4
	<i>Theoretical and Critical Approaches to Creative Writing</i>	<i>Creative Writing and Other Arts</i>	<i>Theoretical Concerns of Creative Writing and Education. Creative Writing and Other Disciplines</i>	<i>Practical Applications of Creative Writing and Education</i>
Chair:	Andreas Thanasoulas, Spyridon Kiosses	Maria Zografou-Tsantaki, Sofia Stella Soseilou	Andreas Karakitsios, Antonia Patsiodimou	Meni Kanatsouli, Sofia Tsatsou-Nikolouli
	Dimitrios P. Naskos "Writing for Cinema in the Postmodern Era"	Vasiliki Nika, Sideri Patsidou, Maria Zografou-Tsantaki "Stories of the Museum and Children as their Main Characters"	Eleni Laiou "Getting to Know Myself through My Writing: The Use of Creative Writing in Psychotherapy and Treatment of Stressful Situations as Experienced by the Contemporary Human Being"	Paraskevi Antoniou "Creative Writing and Difficulties in Writing Production in Primary School"
	Spyridon Kiosses "Crossing the Threshold of the Text: Creative Reading and Writing Activities Based on Paratextual Elements"	Fani Kechagia "Famous Pieces of Art Are Given a Voice"	Antonia Patsiodimou, Andreas Karakitsios "The Cultivation of Intertextual Awareness through Action Graphemes and Its Connection with Creative Writing"	Sofia Tsatsou-Nikolouli, Anastasia Alevriadou "Design and Application of the Creative Writing Program in Two Cases of Students in Primary School with Special Learning Difficulties"
	Andreas Thanasoulas "Functioning Bipolars in Gabriel Garcia Marquez's <i>One Hundred's Years of Solitude</i> "	Dimitra Logginou "Photography and Creative Writing"	Konstantina Katsari "Literary Movements in the Teaching of Creative Writing"	Anna Afentoulidou "Creative Writing as a Special Educational Tool of Psychotherapy: A Literary Example"

	<p>Konstantia Papastergiopoulou "The Structured Environment of the City of Thessaloniki as Portrayed by Contemporary Writers of Thessaloniki"</p>	<p>Sofia Stella Soseilou "Short Stories Inspired by Paintings"</p>	<p>Fostira Iasonidou "The Combination of Creative Writing with Software for the Creation of Comics as a Factor of Motivation and Participation in the Teaching of a Foreign Language in Primary School"</p>	<p>Meni Kanatsouli "Postgraduate Students as Co-Creators alongside the Creators: Postgraduate Studies at the Department of Pre-School Education, Aristotle University of Thessaloniki, Specialization in "Culture Studies and the Child"</p>
	<p>Evaggelos Katsifos "Creative Writing and Sociopolitical Reality: The Case of <i>Fight Club</i>"</p>	<p>Charis Mega "Original Musical Composition in Theatre for Children, Adapting the Fairytale "The Curse of the Gloomy Grin" by Charis Mega"</p>	<p>Vasiliki Stroli "Creative Writing and Beneficial Qualities, Selfexpression, Selfconfidence"</p>	
Discussion				

2nd Session

18:45- 20:30	Room 1	Room 2	Room 3	Room 4
	<i>Issues on Methodology and Process of Writing (Setting, Characters, Plot, Point of View, Narrator)</i>	<i>Practical Applications of Creative Writing and Education</i>	<i>Genres of Literary Writing. Children's Literature and Creative Writing</i>	<i>Creative Writing and New Technologies</i>
Chair:	Nikos Tsiotsos, Maria Chasioti	Evanthia Mpalai, Anna Afentoulidou	Christina Karagianni, Christina Kalaitzi	Nafsika Makraki, Vasiliki Nanou
	Maria Chasioti "Writing According to the Voice of the Old Woman"	Eleni Patsiatzi "Crisis of Gender Identifies in the Fiction Produced during the Period of Crisis"	Andreas Galanos "Writing Parodies of Cavafy's Poems": An Educational Script for Secondary Education"	Paraskevi Kartalou "Social Media and Creative Narratology: A Case"
	Metaxoula Manikarou "Going After Stories" with the Tip of the Pencil: Little Red Riding Hood from Perrault to Grimm Brothers in the Retelling of the Story in a Workshop of Creative Writing"	Styliani Mportzou "Cavafy as a Reader of History: Or How History Turns into Poetry"	Christina Kalaitzi, Andreas Karakitsios "Intertextual Metafiction: A la maniere de Dahl – Oram – Bauzzi – Hodgkinson"	Nafsika Makraki "Sound-Book": A Book Read with Closed Eyes"
	Nikos Tsiotsos "Potential Literature and Writing: Using the Constrains of Flat Space in the Composition of Geometrical Narratives for Children"	Evanthia Mpalai, Anastasia Alevriadou "Self-esteem and Creative Writing: The Role of Creative Writing Classes in the Schools of Second Chance in Diavata Prison"	Christina Karagianni "Tsouska the Witch and Snow": A Place and Its Fairytale: Creative Writing Meets Florina"	

	Vasilis Letsios "Creative Translation of Song Writing by the Heptanese School"	Olga Almetidou "Approaching Cultural Difference through Literature in Diavata Prison: Travelling the World through the Means of Creative Writing"	Parthena Mpiziana, Vaggelis Tasiopoulos, Andreas Karakitsios "The Contribution of Creative Writing Programs in Contemporary Poetic Production"	
Discussion				
ROUND TABLES				
20:30- 21:00	Room 1	Room 2		
	Round Table Discussion: Fiction	Coordinator: Antigoni Vlavianou	Authors taking part: Nikos Davvetas, K.V.Katsoularis, Vaggelis Raptopoulos, Dimitris Christopoulos	
21:00- 21:30	Round Table Discussion: Poetry	Coordinator: Georgia Pateridou	Authors taking part: Kostas Kremmydas, Giorgos Panagiotidis, Kalliopi Pasia, Nikos Fotopoulos	

Saturday, 7th October 2017

1 st Session				
09:00- 10:30	Room 1	Room 2	Room 3	Room 4
	<i>Theoretical Concerns of Creative Writing and Education</i>	<i>Issues on Methodology and Process of Writing (Setting, Characters, Plot, Point of View, Narrator)</i>	<i>Theoretical and Critical Approaches to Creative Writing</i>	<i>Genres of Literary Writing</i>
Chair:	Dimitris Christopoulos, Dimitra Kolliakou	Thanasis B. Kougkoulos, Artemis Michailidou	Antigoni Vlavianou, Eleonora Anagnostou	Georgios Papantonakis, Sotiris Gakos
	Dimitris Christopoulos "Heterotopias in Andrea Fragkia's "The Plague""	Thanasis B. Kougkoulos, Anastasia Tsapanidou "Looking for Lost Space: Observations on Place as a Mode of Writing"	Mareta Sidiropoulou "Ethnographic and Literary Encounters: Can the Whole World Fit within Brackets?"	Alexia Penna "Myth and Creative Writing"
	Dionysia Margariti, Evgenia Mastora "Elements of Self-referentiality in Children's Books and Young Adult Literature and the Challenge of Creative Writing"	Maria A. Ioannou "Objects and Objectifications in Short Form"	Eleonora Anagnostou "Creative Writing in Session with Jacques Lacan"	Georgios Papantonakis "Style as Verbal Investment: The Case of Poetry"
	Konstantinos Piperis "The Necessity of Introducing Creative Writing in the Analytical Curriculum of Primary and Secondary Education"	Dimitra Tsigka, Aikaterini Ferentinou "The Hero: Creative Functions of Ancient and Modern Greek Texts"	Rozali Sinopoulou "Scientific Language and Creative Writing: The Case of Freud"	Panagiota Seferli "Paralama": Incomprehensible Word or a Stimulus for Word Play from Dimosthenis Voutira's Homonymous Short Story"
	Katerina Nikolakopoulou "Creative Writing as a Suggestion of Optional Training for Primary School Educators"	Evaggelia Afroditi Manousaki "Women Writers, Fictional Heroines and Female Readers"	Antigoni Vlavianou, Menis Koumantareas "Vasilis Vasilikos: Creative Writing Lessons via Epistle in the Name of Friendship"	Sotiris Gakos "Creative Writing and Essay Writing: Educational Scripts"

<p>Marili Douzina “The Reception of Literature in the First Grade of Secondary School through Creative Reading and Creative Writing”</p>	<p>Artemis Michailidou, Nikolaos Louvros “Poetic Dialogues: Inspiration and Conversation in the Teaching of Creative Writing”</p>	<p>Georgios Georgoulas “Meursault's Existential Maturity through the Literary Works of Camus”</p>	<p>Katerina Georgopali “Creating Fairytales Based on Poetry”</p>
Discussion			

2nd Session

10:45 - 12:15	Room 1	Room 2	Room 3	Room 4
	<i>Practical Applications of Creative Writing and Education</i>	<i>Theoretical and Critical Approaches to Creative Writing</i>	<i>Creative Writing and Other Disciplines</i>	<i>Genres of Literary Writing. Creative Writing and Other Arts</i>
Chair:	Tasoula Tsilimeni, Kalliopi Pasia	Dora Leontaridou, Ioanna Tyrou	Maria Droggiti, Konstantinos Dimopoulos	Pavlos Kastanaras, Paschalis Nikolaou
	Giorgos Georgoulas, Kalliopi Pasia, Giorgos Spyraakis "Creative Writing in Prison"	Ioanna Tyrou "Can the Children Write Stories? Can Creative Writing Be Assessed through Judges and Linguistic Tools?"	Keli Daskala, Antonis Nikolopoulos (Soloup) "Ut Pictura Poesis: Creative Writing Meets Comics"	Krysta Rakallidou, Georgia Polychroniadou "Creative Writing: Simple Strategical Applications in Poetry"
	Christos Charakopoulos, Tasoula Tsilimeni "Teaching Poetry and Creative Writing in the First Grade of High School: The Case of O. Elytis"	Dimitrios Panos "Variations of Promoting Creativity in the Subject of Literature: Three Points of View in Greek and Cyprian Secondary Education"	Maria Tsaliki, Eleftherios Passias "Greek Traditional Music Writing from Yesterday to Nowadays: Applications in Education"	Triantafyllos H. Kotopoulos, Konstantinos Mpoumpourekas, "Campus Novel: History and Representatives of a Particular Writing Style"
	Margarita-Efthymia Goukou "Memory as Cause and Motivation: Creative Writing Workshops for 9-12 Year Old Children"	Marina Sounoglou, Georgios Sounoglou "Creative Writing as Art and Mode of Approach of the Issue of Immigrants in Education"	Aglaia Pantelaki "Physical Theatre as a Creative Translation: Reference to an Academy"	<i>Pavlos Kastanaras</i> "Prayer as Narrative in the Poetry of P.B. Paschos"
	Stavroula Mavromatidou, Anestis Mavromatidis "The Pleasure of the Text Through Experimenting, Adding and Subtracting, and a Variety of Creative Writing Games"	Dora Leontaridou "Creative Writing Club in Varvakeio Secondary School: Assessment and Concerns"	Maria Droggiti, Konstantinos Dimopoulos "Theatre and Politics in the Time of Memorandum: Writing a Play with the Students"	Lito-Sotiria Alexaki "Detections and Stops in the Translations of Giorgos Kotzioulas"

	<p>Maria Sfika, Anastasia Nfaltagiannis\ “Old Homer on Stage: Creative Play From Rhapsody to Sketch”</p>	<p>Evdokia Christomati, Vasiliki Psyrrouka, Zoe Mpougiala, Maria Zervaki, Nikos Kitsatis “The Poet of the Seas Dropped His Anchor in Our Class: A Suggestion to Familiarize Primary School Students with the Poetry of Nikos Kavvadias”</p>	<p>Stavros Grosdos “Narrative Elements and Narrative Potential of Photographs as Stimuli for Creative Writing”</p>	<p>Arefi Spyropoulou, Vasileios Mantas “Conscience of a Hacker: A Psychoanalytic Approach”</p>
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Discussion

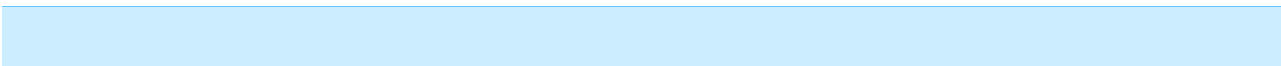
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3rd Session

12:30 -14:00	Room 1	Room 2	Room 3	Room 4
	<i>Theoretical Concerns of Creative Writing and Education</i>	<i>Theoretical and Critical Approaches to Creative Writing</i>	<i>Creative Writing and Other Disciplines. Creative Writing and New Technologies</i>	<i>Creative Writing and Other Arts</i>
Chair:	Lamprini Liatsou, Iordanis Koumasidis	Kalliopi-Nikoletta Pappou, Giorgos Spyarakis	Anna Aftentoulidou, Giorgos Georgiadis	Stavros Grosdos, Ria Felekidou
	Lamprini Liatsou "Creative Writing Techniques in the Primary School"	Evlampia Tsireli "The Bible and Literature: The Function of Byblical and Mythical Archetypes in the Contemporary Literature of the Fantastic"	Margarita Tselektidou, Vasiliki Nanou "Creative Writing and Facebook: The Creation of a Story"	Aimilia Iatraki, Stavros Grosdos "Text or Image: The Contribution of Illustrated Books of Literature to the Production of Text with Creative Elements: A Research on Intervention"
	Stella Voskaridou Oikonomou "Musicality and Form in Creative Writing: An Attempt to Designate the Role of Intonation"	Kalliopi-Nikoletta Pappou, Giorgos Spyarakis "Kostis Papagiorgis: Life in his Work"	Eleni Vardi "Cultivating Emotional Intelligence of Adolescents through Creative Writing"	Georgia Mpachtsiavanou, Christina Kalaitzi, Andreas Karakitsios "The Organic Role of the Image in Illustrated Narratives: Imagistic and Fictional Creative Writing Exercises in the Second Grade of Primary School"
	Iordanis Koumasidis "Is Deconstruction the Right Approach in the Reception of Texts?"	Maria Staikopoulou "Approaching Contemporary Greek Poetry: The Case of Stavros Stavropoulos"	Leonidas Christodoulidis "Telecommunication: A First Attempt of Creative Writing Students that Made It on Stage"	Spyridoula Kourkoulou "Audiovisual Grammar and Painted Works: How Can you Encourage Primary School Students to Write Creatively and Use their Imagination"

	<p>Maria Vlachou “A Differentiated Pedagogical and Intercultural Learning in Kindergarten through the Creation of Intercultural Fairytales”</p>	<p>Vera Konidari “Memories from Corfu: The Memoirs of Theodore Stephanides, from his Friendship with Lawrence and Gerald Durrell: When Personal Experience Transforms into Creative Writing”</p>	<p>Giorgos Georgiadis “Creative Writing and the Application of the GEAR against IPV Programm in the General High School of Filota”</p>	<p>Ria Felekidou “Once upon a time, the words in the paths of theatre, music, art”</p>
	<p>Penny Fylaktaki “Fighting with One’s Self: The Impact of the Writer’s Psychology on the Writing Process”</p>	<p>Vasiliki Kitsaki “Theofilos: An Educational Creative Writing Program and Anti-Violence Messenger”</p>		<p>Zoe Karageorgiou, Eirini Mavromati “ There Was Once...” - The Narrative that Gave Birth to Creative Writing, Lead to Illustration and Ended in Its Adaptation on Stage and Digitization...And Everyone Lived Happily Ever After”</p>

Discussion



4th Session

17:00 - 18:30	Room 1	Room 2	Room 3	Room 4
	<i>Creative Writing and New Technologies</i>	<i>Theoretical and Critical Approaches to Creative Writing</i>	<i>Creative Writing and Other Arts</i>	<i>Theoretical Concerns of Creative Writing and Education. Genres of Literary Writing</i>
Chair:	Lizzy Pournara, Vasiliki Nanou	Aggeliki Mpouziou, Georgia Pateridou	Konstantinos Dalietos, Paraskevi Kartalou	Nikos Fotopoulos, Alexander Miroforides
	Lizzy Pournara Creative Writing and Reading Practices in New Media: The Case of Abra	Aggeliki Mpouziou Wikis and Creativity: How many kinds?	James Martin Charlton The Theatrum Mundi and Everyman/Everywoman: traditionalist dramaturgical devices in the contemporary stage Poetics of the author, James Martin Charlton	Alexander Miroforides Interactive parallel plot in crime fiction
	Angelopoulou Athanasia Christina The effects of the digital age and the use of Social Media on the modern-day writer. For whom and why do we write?	James Kenworth "Four legs badass, two legs wasteman!" - Reimagining Orwell for Austerity Britain	Pavlina Ferfeli "Poetry, Dancing upon the Shore": Music and Fine Art in Secondary Education Creative Writing	Stratos Myrogiannis Before Sherlock Holmes: a Greek detective in an Ottoman garden or an essential rewriting of the crime fiction canon
	Vasiliki Nanou Transmedia Storytelling and Creative Writing : Media Convergence leads to convergence in styles of writing	Georgia Pateridou Flannery O' Connor (1925-1964) and the craftsmanship of literary writing	Lagou Eleni Bringing the Gap between Drama and Creative Writing	Rebecca Beattie Looking for Mary Webb
	Isaak Papadopoulos Sotirios Afentouli "Write a story to persuade me": recording the persuasive efforts of primary school students in Greece and in the UK	Hasan Shikoh The Dance Between Light & Darkness	Paraskevi Kartalou Athens street photography as writing prompt, city prose haiku you can read in a flash	Kalliopi Pasia Cancer Writing (Palindrome) in Poetry
Discussion				

Plenary Session

18:45- 19:05	Andrew Cowan	The Rise of Creative Writing
19:05- 19: 25	Andrew Melrose	Poetics, Poetry and Lyrics as strange bedfellows11
19:25- 19:45	Alin Tasciyan	Creative film criticism
19:45- 20:05	Ioannis Patilis	Self -Observation and Creative Writing "Diary notes for the birth of a poem "

In Honour of Thanos Mikroutsikos

20:15	Speeches by the Academic and State Authorities	
20:30	Nikos Fotopoulos	"Thanos Mikroutsikos: The Aesthetic and Cultural Project of a Big Creator"
20:45	Keynote Address by Thanos Mikroutsikos	
21:00	Award Ceremony: Thanos Mikroutsikos Receives His Prize	
21:15	Artistic Program	Singing: Ioanna Vlachou, Spyros Stravoravdis Piano: Spyros Kontzialis, Kostas Katomeris With the Participation of the Children's Choir of Corfu Conservatory Conductor: Peli Kontogouri

Sunday, 8th October 2017

1 st Session				
09:00-10:30	Room 1	Room 2	Room 3	Room 4
	<i>Theoretical Concerns of Creative Writing and Education</i>	<i>Issues on Methodology and Process of Writing (Setting, Characters, Plot, Point of View, Narrator). Creative Writing and Other Disciplines</i>	<i>Theoretical and Critical Approaches to Creative Writing</i>	<i>Practical Applications of Creative Writing and Education</i>
Chair:	Aggeliki Paschou, Chrysoula Spyreli	Giorgos Panagiotidis, Maria (Maro) Galani	Maritta Paparousi, Aikaterini Schoina	Georgia Makrogiorgou, Kostas Kremmydas
	Tasos Michailidis "Creative Writing and Creativity as a Redefinition of the Limits of Critical Thought"	Maria Latsantoni "Contemporary Narrative Techniques and Literary Genres through the Pedagogy of the Writing Working Plan"	Aikaterini Schoina "Theory and Praxis of Creative Writing for 'Real Operators of Rattan'"	Eleftheria Loli "Students Approaching Mythological Monsters and Plotting Riddles for Them"
	Dimitris Gioldasis "From Writing to Creativity Through Deviant Thought"	Louiza Christodoulidou, Michail Papadopoulos "The Two Egos of Self-narration: Their Relationship and Function in the Fiction of Kostas Montis"	Isidora Mpillia "The Traditional House of Dimitri Filiagkos in Ampelakia of Salamina: The Meaning of Home in Paraloges – Samples of Creative Writing"	Georgia Makrogiorgou, Eleni Griva "“We Are Building Stories With Maps and Games”: A Creative Writing Program in a Foreign Language for Primary School Students"
	Georgia Kouseri "Creative Writing and Story: Small and Big Narratives"	Georgios Panagiotidis "Symbolism: Symbols as Structural Elements of Literature"	Matina-Ioanna Kyriazopoulou "The Democratization of Literature and Creative Writing: A Philosophical Approach"	Aikaterini Tzavara "“A Word Travels around Schools”: Creative Writing as a Canvas for the Development in Interschool Collaboration"

	<p>Stamatia Giogou “Creative Writing in Kindergarten”</p>	<p>Sotiria A. Karolidou, Eleni Grompanopoulou “The Impact of Creative Writing on Reinforcing Emotional and Social Conduct: A Study Case of a Subject that Goes through a Drug Rehabilitation Process”</p>	<p>Eleni Margaritou-Andrianesi “The Creative Gift”</p>	<p>Eleni Ilia “The Foundation of Creative Writing: Creative Narratives by Nursery School Children Stimulated by Literary Texts”</p>
	<p>Aggeliki Paschou, Chrysoula Spyreli “Creative Writing Activities at Schools Focused on Literary Locality: Poetry of the Living and the Dead”</p>	<p>Maria (Maro) Galani “Educational Program on Creative Writing in Relation to and Interaction with Other Forms of Expression: From Dance and Theatre Improvisation, to Creative Writing, to the Book and Audiovisual Expression”</p>	<p>Elana Chioteli, Marita Paparousi, Katerina Voulgari “A Creative Writing Program Focused on the Works of Evgenios Trivizas”</p>	<p>Christodoulos Kotsinas “Creating through Playing”</p>

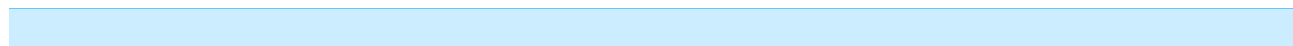
Discussion

2nd Session

10:45 - 12:15	Room 1	Room 2	Room 3	Room 4
	<i>Creative Writing and Other Arts</i>	<i>Practical Applications of Creative Writing and Education</i>	<i>Genres of Literary Writing. Theoretical and Critical Approaches to Creative Writing</i>	<i>Practical Applications of Creative Writing and Education</i>
Chair:	Anna P. Vakali, Kalliopi Pasia	Alexandros Romanos Lizardos, Christodoulos Kotsinas	Evaggelia Kalerante, Triantafyllos H. Kotopoulos	Maria Paparousi, Alexandros N. Akritopoulos
	Aggeliki Tanidou ““When Creative Writing Reworks Poetry” – A Small Theatre Happening in the Cinematography Museum of Thessaloniki Based on “Dareios” by C.P. Cavafy”	Stavroula Mavromatidou, Anestis Mavromatidis “Applying Creative Writing Activities for the Activation of Imagination and the Reinforcement of Effectiveness at School”	Giorgos Panagiotidis, Triantafyllos H. Kotopoulos “The Case of the Academic Novel”	Eleni Kalogianni-Katsioulis, Maria Parousi “The Teaching of Poetry in Primary School through the Application and Assessment of Creative Writing Activities”
	Afroditi Athanasopoulou, Aggeliki Tanidou “With Our Travelling Course “The Instructions on How to Sail” We Have Reached a Creative Ithaca” – A Book on Creative Writing and Its Application in the Teaching of Literature at School”	Ioannis Chatzis, Titika-Konstantina Tsintoni ““Charming Arismari” - A Scrapbook of Children’s Literature”	Chrysanthi Dalakli, Antigoni Tsarmpopoulou “Talking with the Poets for a Better World”	Vasiliki Petra “Write, Rub Out Creatively, Take a Stand”
	Pinelopi Avouri ““The Fan of Countess Michalitsi”: A Museum Pedagogical Program that Applies the Techniques of Dramatic Art to Education”	Margarita-Efthymia Goukou ““The Problem that Provided the Solution”: Creative Writing Workshops for Children Aged 7-9”	Christakis Poumpouris “The Contribution of the Immortal Beloved in the Development of Monody Classical Singing”	Vasilis Vasileiadis ““And Now Write Your Own Story”: The Incorporation of Creative Writing Activities in the Teaching as a Practice of Renewal of the Subject of Literature in Secondary Education”

	<p>Anna Vakali, Giorgos Georgiadis, Damianos Xanthopoulos “Songs Narrate Stories: Listening to and Writing about Stavro Tou Notou”</p>	<p>Fani Kechagia, Christodoulos Kotsinas, Dimitra Siouka “When Antigone Met Polydouri, Elytis, Mouzourakis and Erotokritos”</p>	<p>Evaggelia Kalerante “Diversified Political Statutes of Knowledge for Capitalism through Literature: Productive Constitution of Socialized Speech in the Work of E. Zola”</p>	<p>Elena Gkora, Alexandros N. Akritopoulos “Petty Crimes in the Sun: From Everyday Crime to Informal Education”</p>
	<p>Anna Vakali “Sophocles’ Antigone Today: Writing about What We Resist”</p>	<p>Alexandros Romanos Lizardos “Reading a Film Creatively and Re-writing It Even More Creatively”</p>	<p>Christos Tsantakis, Triantafyllos H. Kotopoulos “Creative Problem Solving in the Context of Building the Creative Leader”</p>	<p>Konstantinos Mylonas “Literature in the Classroom: Creative Writing Exercises and Composition of Literary Texts by Primary School Students”</p>

Discussion



3rd Session

12:30 - 14:00	Room 1	Room 2	Room 3	Room 4
	<i>Theoretical and Critical Approaches to Creative Writing</i>	<i>Practical Applications of Creative Writing and Education. Theoretical and Critical Approaches to Creative Writing</i>	<i>Theoretical and Critical Approaches to Creative Writing</i>	<i>Theoretical and Critical Approaches to Creative Writing</i>
Chair:	Sofia Kalmanidou, Maria Fragkantoni	Ioanna K. Arvaniti, Evaggelos Avdikos	Konstantina Evaggelou, Chrysoula Spyreli	Sofia Iakovidou, Isidora Mpillia
	Triantafyllos H. Kotopoulos, Eva K. Mpatsara "Humour in <i>Texts of Greek Literature</i> in Secondary School: A Typological Approach"	Kalliopi Mitrotoli "The Teaching of Creative Writing in Primary School through Fairytales by the Grimm Brothers and their Illustrated Narratives"	Vassilis Rouvalis Giorgos Sarantis – His Twisted Poetic Persona in Greece and Italy	Spyridoula-Aspasia Skoura "Dadaism and Creative Writing"
	Sofia Kalmanidou "Creative Writing as the Central Lever of Cultivating and Developing the Love of Reading in the Space of Public Libraries: Presentation of the Year-long Program for the Joy of Reading in the Public Library of Ptolemaida with the Title "A Love of Reading Handshake with Maria Papagianni"	Ioanna K. Arvaniti "From Doodle to Text, or How an Exercise of Creative Thinking Becomes the Reason for Creative Writing"	Konstantina Evaggelou, Charikleia Valetopoulou "Re-reading <i>To Trito Stefani</i> 55 years since Its Publication: Intentions, Motivations and Inspiration for the Writing of a Novella"	Sofia Iakovidou ""A Ballad to the Infamous Century-Old Poets": Poems by Kostas Karyotakis Turned into Songs"
	Maria Fragkantoni "Thanasi Papakonstantinou's Song Writing as a Medium of Poetic Expression"	Kalliopi Pasia, Anna P. Vakali, Anna Mpafiti "Recognition and Management of Emotions through Creative Writing"	Charikleia Valetopoulou "Presence and Absence of Punctuation in the Play <i>Crave</i> by Sarah Kane"	Isidora Billia "Ballad to the inglorious poets of the centuries: Kostas Kariotakis's poems turned into songs"

	<p>Christos Poumpouris "Poems by Dionisios Solomos Translated in German"</p>	<p>Katerina Amprazi, Ifigeneia Vamvakidou "Three Creative Narratives of Umberto Eco and Eugenio Carmi"</p>	<p>Chrysoula Spyreli, Aikaterini Nikolakopoulou "The Naval Combat of Nafpaktos/Lepanto (1571): An Indicative Example of Local History through Creative Writing"</p>	<p>Anna Korniliou "Excerpts from Faidra's Diary: A Creative Translation of the Tragedy by Lucius Annaeus Seneca"</p>
	<p>Konstantina Papastergiopoulou, Panagiota Karastergiou "Place and Self in the novel "Aidonopita" by Isodoros Zourgos"</p>	<p>Polixeni Kaimara, Eleni Renesi, Stefanos Papadopoulos, Ioannis Deligiannis, Anastasia Dimitra "Fairytale Meets Information and Communication Technologies: Bringing to Life Professions of the Past"</p>	<p>Ilias Ifantis "Wandering the Squares of Agrinio through Their Literary Representations: Creative Writing and Information and Communication Technologies in the Teaching of Local History"</p>	<p>Eva Spathara, Evaggelia Freida "Writing as a Continuous Re-Invention of the Gendered Self"</p>

Discussion

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ORGANISING COMMITTEE

PRESIDENT	Dalietos Konstantinos Headmaster in the 10 th Primary School of Corfu, Vice-Chancellor of Primary Education
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